American Images of China

A bold new interpretation of Nat Turner and the slave rebellion that stunned the American South in 1831 Virginia. Nat Turner led a band of Southampton County slaves in a rebellion that killed fifty-five whites, mostly women and children. After more than two months in hiding, Turner was captured, and quickly convicted and executed. In the Matter of Nat Turner penetrates the historical caricature of Turner as befuddled mystic and self-styled Baptist preacher to recover the haunting persona of this legendary American slave rebel, telling of his self-discovery and the dawning of his Christian faith, of an impossible task given to him by God, and of redemptive violence and profane retribution. Much about Turner remains unknown. His extraordinary life and rebellion, given in chains as he awaited trial in jail, was written down by an opportunistic white attorney and sold as a pamphlet to cash in on Turner’s notoriety. But the enigmatic rebel leader had an immediate and broad impact on the American South, and his rebellion remains one of the most momentous episodes in American history. Christopher Tomlins provides a luminous account of Turner’s intellectual development, religious cosmology, and motivations, and offers an original and incisive analysis of the Turner Rebellion itself and its impact on Virginia politics. Tomlins also undertakes a deeply critical examination of William Styron’s 1967 novel, The Confessions of Nat Turner, which restored Turner to the American consciousness in the era of civil rights, black power, and urban riots. A speculative history that recovers Turner from the few shards of evidence we have about his life, In the Matter of Nat Turner is also a unique speculation about the meaning and uses of history itself.

From Counterculture to Cyberculture

The Basics of American Government is a collaborative effort among eight current and one former faculty members in the Departments of Political Science and Criminal Justice at University of North Georgia. The purpose of this book is to offer a no-frills, low-cost, yet comprehensive overview of the American political system for students taking introductory courses in American national government. Furthermore, the work combines the best aspects of both a traditional textbook and a reader in that most chapters offer a piece of original scholarship as a case study to bolster or reinforce the material presented in the chapter. In addition, many chapters present a civic engagement-type exercise and discussion questions intended to challenge, engage, and foster student participation in the political system. The authors undertook this project for several reasons, most notably the high costs of textbooks for students and the lack of college-level scholarship found in most American Government texts. This 375-page, peer-reviewed, edited book that combines traditional material with original scholarship will cost students $27.99, well below market standards. All of the authors are experienced classroom instructors, subject matter experts, and published researchers in the field of American politics.

The Rise of American Democracy

Antifederalists: Critics of the Constitution, 1781-1788

American Government, Principles and Practices

Today, war is more complicated than it has ever been. When considering military strategy, a commander must be aware of several theaters of war. There’s ground strength, air power, naval combat and even cyber warfare. In the late 19th century, however, the true military might of a nation rested primarily on the strength of its navy. In 1890, United States Navy Captain Alfred Thayer Mahan published a book titled "The Influence of Sea Power Upon History." The monumental text addressed the importance of both military and commercial fleets in the success of a nation in war and peace.

The Frontier in American History

This hugely influential work marked a turning point in US history and culture, arguing that the nation's expansion into the Great West was directly linked to its unique spirit: a rugged individualism forged at the juncture between civilization and wilderness, which – for better or worse – lies at the heart of American identity today. Throughout history, some books have changed the world. They have transformed the way we see ourselves – and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives – and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Boom and Bust

At 9:02 am on Wednesday April 19, 1995, two tons of explosives ripped apart the federal building in Oklahoma City and the psyche of America. The worst case of domestic terrorism in our history, this explosion killed 169 men, women, and children. The author of this book has written, If [this book] had been available to the general public ... the Oklahoma bombing would not have come as such a surprise. It has been considered by the Justice Department and other government agencies as the bible of right-wing militia groups, and the FBI believes it provided the blueprint for the Oklahoma City bombing. Barricade Books has published it so America can better understand the cause of racism and extremism.

The United States in the Indo-Pacific

Why do stock and housing markets sometimes experience amazing booms followed by massive busts and why is this happening more and more frequently? In order to answer these questions, William Quinn and John D. Turner take us on a riveting ride through the history of financial bubbles, visiting, among other places, Paris and London in 1720, Latin America in the 1820s, Melbourne in the 1880s, New York in the 1920s, Tokyo in the 1980s, Silicon Valley in the 1990s and Shanghai in the 2000s. As they do so, they help us understand why bubbles happen, and why some have catastrophic economic, social and political consequences whilst others have actually benefited society. They reveal that bubbles start when investors and speculators react to new technology or political initiatives, showing that our ability to predict future bubbles will ultimately come down to being able to predict these sparks.

African American Political Thought

Understanding American Government Turner | a9d16d3a75f54e999d935d6b5d5fa97c

A political biography extraordinaire, Elusive Destiny reveals the inner workings of the Liberal Party in its heyday as charted through the meteoric rise and fall of John Napier Turner. It highlights Turner's vision for the country and tallies the political price he paid when he deviated from the Trudeau legacy on matters such as language rights, social spending, and Quebec. It also provides a new perspective on federal politics from the 1960s through the 1980s while giving John Turner his rightful place in Canadian history.

The Influence of Sea Power Upon History, 1660-1783

Graeme Turner is one of the leading figures in cultural studies today. When his gaze turns to celebrity, the result is a readable and compelling account of this most perplexing and infuriating of modern phenomena. Read on! - Toby Miller, New York University

We cannot escape celebrity culture: it is everywhere. So just what is the cultural function of celebrity? This is the first comprehensive overview of the production and consumption of celebrity from within cultural and media studies. The book examines aspects of celebrity culture, from the nature of contemporary celebrity, and the cultures it produces, has been widely noticed. Earlier studies, though, have tended to focus on the consumption of celebrity or on particular locations of celebrity - Hollywood, or the sporting industries for instance. This book presents a broad survey across all media as well as a new synthesis of theoretical positions, that will be welcomed by all students of media and cultural studies. Among its attributes are the following: it provides an overview and evaluation of the key debates surrounding the definition of celebrity, its history, and its social and cultural function; it examines the 'celebrity industries'; the PR and publicity structures that manufacture celebrity; it looks at the cultural processes through which celebrity is consumed; it draws examples from the full range of contemporary media - film, television, newspapers, magazines and the web.

American Government 2e

The 2020 Presidential Election in the South

"An inspiring page-turner about faith ... a masterfully written instruction manual for overcoming fear, a treasure trove of strategies for confidently navigating the path to success." - T.D. Jakes Sr., CEO of TDJ Enterprises, LLC; senior pastor of The Potter's House of Dallas, Inc; and New York Times best-selling author

When you feel like giving up, seek God and ask for Courageous Faith. Set-backs, failures, and fatigue impacts us all. And at times we don't feel like going on. But we must! In this book you'll discover faith-filled principles to use as a blueprint for perseverance, and a new definition of success for your life.

Progressive Historians

Offers a narrative history of the role of the U.S. in a series of coups, revolutions, and invasions that toppled fourteen foreign governments, from the overthrow of the Hawaiian monarchy in 1893 to the 2003 war in Iraq, and examines the sometimes disastrous long-term repercussions of such operations. Reprint.

Study Guide to Accompany Understanding American Government

Richard Hofstadter, the distinguished historian and twice winner of the Pulitzer Prize, brilliantly assesses the ideas and contributions of the three major American interpretive historians of the twentieth century. Frederick Jackson Turner, Charles A. Beard and V.L. Parrington. These men, whose views of history were shaped in large part by the political battles of the Progressive era, provided the Progressive movement with a usable past and the American liberal mind with a historical tradition.

The Progressive Historians is at once a critique of historical thought during this decisive period of American development and an account of how these three writers led American historians into the controversial political world of the twentieth century. Turner, in developing his idea that American democracy is the outcome of the experience of frontier expansion and the settlement of the West, introduced his fellow historians to a set of new concepts and methods, and in doing so did re-draw the guidelines of American historiography. Beard insisted upon the elitist origins of the Constitution, crusaded for the economic interpretation of history, and ultimately staked his historical reputation on an isolationist view of recent American foreign policy. Parrington emphasized the moral and social functions of literature, and read the history of literature as a history of the national political mind. In recent years, the tide has run against the Progressive historians, as one specialist after another has taken issue with their interpretations. The movement of contemporary historical thought has led to a rediscovery of the complexity of the American past. Although he cannot share the faith of the Progressive historians in the sufficiency of American liberalism as a guide to the modern world, Richard Hofstadter believes we have much to learn about ourselves from a reconsideration of their insights.

Running, Winning, Serving

The Antifederalists

From the author of the bestselling Jon Reznick Thriller series comes an exhilarating new adventure. When the people he loves most are in danger, Jack McNeal will get revenge or die trying. NYPD detective Jack McNeal is used to asking the tough questions. But a late-night visit from the Secret Service lands Jack on the other side of the table—as a suspect in the disappearance of his estranged wife, Caroline. When her body is found floating in the Potomac, Jack is overcome by disbelief and despair. Her death seems eerily similar to the suspicious fatality of a young socialite years before. Is the similarity of the two tragic incidents simply a coincidence, or could it be a sign of a murderous orchestrated plot to protect those in the highest echelons of the American government? To avenge Caroline's death, Jack embarks on a journey into the darkest recesses of power. Suspects abound—from haunted special forces soldiers to ex-CIA to the president's own body man. Along the way, Jack will be forced to decide: Is there a line he won't cross to expose the killer?

Elusive Destiny

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This edited collection examines the political, economic and security legacies of former US President Barack Obama in Asia and the Pacific, following two terms in office between 2009 and 2017. In a region that has only become more vivid in the American political imagination since Obama left office, this volume interrogates the endurance of Obama's legacies in what is increasingly reimagined in Washington as the Indo-Pacific. Advancing our understanding of Obama's style, influence and impact throughout the region, this volume explores dimensions of US relations and interactions with key Indo-Pacific states including China, India, Japan, North Korea and Australia; multilateral institutions and organisations such as the East Asia Summit and ASEAN; and salient issue areas such as regional security, politics and diplomacy, and the economy. How far has the Trump administration progressed in challenging or disrupting Obama's Pivot to Asia? What differences can we discern in the declared or effective US strategy towards Asia and to what extent has it radically shifted or displaced Obama-era legacies? Including contributions from high-profile scholars and policy practitioners such as Michael Mastanduno, Bruce Cumings, Maryanne Kelton, Robert Sutter and Sumit Ganguly, contributors examine these questions at the halfway point of the 2017-21 Presidency of Donald Trump, as his administration opens a new and potentially divergent chapter of American internationalism.

The Turner Diaries

Frederick Jackson Turner's 1893 essay on the United States remains one of the most influential and controversial works in the American canon. That is a testament to Turner's powers of creative synthesis, in a few short pages, he succeeded in redefining the way in which whole generations of Americans understood the manner in which their country was shaped, and their own character moulded, by the frontier experience. It is largely thanks to Turner's influence that the idea of America as the home of a sturdyl independent people – one prepared, ultimately, to obtain justice for themselves if they could not find it elsewhere – was born. The impact of these ideas can still be felt today: in many Americans' suspicion of "big
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government,” in their attachment to guns – even in Star Trek’s vision of space as “the final frontier.” Turner’s thesis may now be criticised as limited (in its exclusion of women) and over-stated (in its focus on the western frontier). That it redefined an issue in a highly impactful way – and that it did so exceptionally eloquently – cannot be doubted.

James Timothy Turner

Chasing Day

We commonly think of the psychedelic sixties as an explosion of creative energy and freedom that arose in direct revolt against the social restraint and authoritarian hierarchy of the early Cold War years. Yet, as Fred Turner reveals in The Democratic Surround, the decades that brought us the Korean War and communist witch hunts also witnessed an extraordinary turn toward explicitly democratic, open, and inclusive ideas of communication and with them new, flexible models of social order. Surprisingly, he says that it was this turn that brought us the revolutionary multimedia and wild-eyed individualism of the 1960s counterculture. In this prequel to his celebrated book From Counterculture to Cyberculture, Turner rewrote the history of postwar America, showing how in the 1940s and ’50s American liberalism offered a far more radical social vision than we now remember. Turner tracks the influential mid-century entwining of Bauhaus aesthetics with American social science and psychology. From the Museum of Modern Art in New York to the New Bauhaus in Chicago and Black Mountain College in North Carolina, Turner shows how some of the most well-known artists and intellectuals of the forties developed new models of metropolitan culture, new theories of interpersonal and international collaboration, and new visions of an open, tolerant, and democratic self in direct contrast to the repression and conformity associated with the fascist and communist movements. He then shows how their work-shaped some of the most significant media events of the Cold War, including Edward Steichen’s Family of Man exhibitions, the multimedia performances of John Cage, and, ultimately, the psychedelic Be-Ins of the sixties. Turner demonstrates that by the end of the 1970s this vision of the democratic self and the media built to promote it would actually become part of the mainstream, even shaping American propaganda efforts in Europe. Overturning common misconceptions of these transformational years, The Democratic Surround shows just how much the artistic and social radicalism of the sixties owed to the liberal ideals of Cold War America, a democratic vision that still underlies our hopes for digital media today.

The Significance of the Frontier in American History

New York Times Bestseller I Notable Book of the Year I Editors’ Choice Selection One of Bill Gates’ “Amazing Books” of the Year One of Publishers Weekly’s 10 Best Books of the Year Longlisted for the National Book Award for Nonfiction An NPR Best Book of the Year Winner of the Hillman Prize for Nonfiction Gold Winner I California Book Award (Nonfiction) Finalist I Los Angeles Times Book Prize (History) Finalist I Brooklyn Public Library Literary Prize This “powerful and disturbing history” exposes how American governments deliberately imposed racial segregation on metropolitan areas nationwide (New York Times Book Review). Widely heralded as a “masterful” (Washington Post) and “essential” (State) history of the modern American metropolis, Richard Rothstein’s The Color of Law offers “the most forceful argument ever published on how federal, state, and local governments gave rise to and reinforced neighborhood segregation” (William Julius Wilson). Exploding the myth of de facto segregation arising from private prejudice or the unintended consequences of economic forces, Rothstein describes how the American government systematically imposed residential segregation: with undisguised racial zoning, public housing that purposefully segregated previously mixed communities, subsidies for builders to create whites-only suburbs, tax exemptions for institutions that enforced segregation, and support for violent resistance to African Americans in white neighborhoods. A groundbreaking, “virtually indispensable” study that has already transformed our understanding of twentieth-century urban history (Chicago Daily Observer). The Color of Law forces us to face the obligation to remedy our unconstitutional past.


Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and is likely Hurston’s best known work.

The Color of Law: A Forgotten History of How Our Government Segregated America

It is often thought that slaveholders only began to show an interest in female slaves’ reproductive health after the British government banned the importation of Africans into its West Indian colonies in 1807. However, as Sasha Turner shows in this illuminating study, for almost thirty years before the slave trade ended, Jamaican slaveholders and doctors adjusted slave women’s labor, discipline, and health care to increase birth rates and ensure that infants lived to become adult workers. Although slaves’ interests in healthy pregnancies and babies aligned with those of their masters, enslaved mothers, healers, family, and community members distrusted their owners’ medicine and benevolence. Turner contends that the social bonds and cultural practices created around reproductive health care and childbirth challenged the economic purposes slaveholders gave to birthing and raising children. Through powerful stories that place the reader on the ground in plantation-era Jamaica, Contested Bodies reveals enslaved women’s contrasting ideas about maternity and raising children, which put them at odds not only with their owners but sometimes with abolitionists and enslaved men. Turner argues that, as the source of new labor, these women created rituals, customs, and relationships around pregnancy, childbirth, and child-rearing that enabled them all to dictate the nature and pace of their work as well as their value. Drawing on a wide range of sources—including plantation records, abolitionist treatises, legislative documents, slave narratives, runaway advertisements, proslavery literature, and planter correspondence—Contested Bodies yields a fresh account of how the end of the slave trade changed the bodily experiences of those still enslaved in Jamaica.

Contested Bodies

The images in this textbook are in grayscale. American Government 2e is designed to meet the scope and sequence requirements of the single-semester American Government course. This title includes innovative features designed to enhance student learning, including Insider Perspective features and a Get Connected module that shows students how they can get engaged in the political process. The book provides an important opportunity for students to learn the core concepts of American Government and understand how those concepts apply to their lives and the world around them.

The Democratic Surround

The Wonder Years Daylen Daniels and Chase McCoy are as different as night and day. Chase is the beautiful golden boy. Gorgeous, popular, and the quarterback of the football team. Daylen is the quiet introvert. Lovely curves, shy, and sees herself as an orchestra geek. After Day moves next door to Chase, a run-in with a bully, a domestic dispute, and one treehouse hideout, an impenetrable bond is made. As they grow up, their attraction for each other grows with them, but is it strong enough to risk their friendship? A party, a little game of spin the bottle, and a devious enemy could shake the very foundation of their friendship. Or it could start a tumultuous romance that spans decades. Take a journey with these two best friends through first love, heartbreak and tragedy from childhood to adulthood as the two find that young love isn’t as strong as they’d hoped. A story of true growing pains in Chasing Day.

Private Government

African American Political Thought offers an unprecedented philosophical history of thinkers from the African American community and African diaspora who have addressed the central issues of political life: democracy, race, violence, liberation, solidarity, and social change. Melvin L. Rogers and Jack Turner have brought together leading scholars to reflect on individual intellectuals from the past four centuries, developing their list with an expansive approach to political expression. The collected essays consider such figures as Martin Delany, Ida B. Wells, W. E. B. Du Bois, James Baldwin, Toni Morrison, and Audre Lorde, whose works are addressed by scholars such as Farah Jasmin Griffin, Robert Gooding-Williams, Michael Dawson, Nick Bromell, Neil Roberts, and Lawrie Balfour. While African American political thought is inextricable from the historical movement of American political thought, this volume stresses the individuality of Black thinkers, the transnational and diasporic consciousness, and how individual speakers and writers draw on various traditions simultaneously to broaden our conception of African American political ideas. This landmark volume gives us the opportunity to tap into the myriad experiences in the African American and diasporic consciousness, and how individual speakers and writers draw on various traditions simultaneously to broaden our conception of African American political ideas.
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and nuanced political theories central to Black life. In doing so, African American Political Thought: A Collected History transforms how we understand the past and future of political thinking in the West.

Three Girls from Bronzeville

Why ObamaCare Is Wrong for America is the first in-depth examination of the impact of the new national health care law on American individuals, families, and businesses. Written by an esteemed quartet of experts and former health policy officials, Why ObamaCare Is Wrong for America demystifies the convoluted plan that the Obama administration and a Democratic Congress pushed through, exploring its effect on real people. Eye-opening and important, it is a book that everyone in America should read—providing essential information on what’s in the new Health Care Law, how it will affect YOU, and what you can do about it.

In the Matter of Nat Turner

A futuristic action-adventure novel, has been an underground bestseller for more than four decades. It chronicles a future America wracked by government oppression, revolutionary violence, and guerrilla war.

Introduction to American Government 6th Edition

This edited volume, written by the leading experts in their particular states, focuses on the historic 2020 presidential election in the South. The region has played a critical role in determining the occupant of the White House for the last 50 years, and the South once again was pivotal in the 2020 contest between Trump and Biden.

The Basics of American Government

Imagine a world without Twitter, Facebook, YouTube, Instagram, or even television. That was the world the framers of the United States Constitution lived in. Yet their work changed the course of history. Learn how those guys in wigs and tall hats came up with some of the best ideas ever. Come along on one of the most fun and engaging discoveries available to kids today about America's Constitution. Juliette Turner, Youth Advocate for Constituting America, takes a unique look at our founding document, presenting it in a beautifully organized fashion, with helpful illustrations and sidebars that support the main ideas. Packed with tons of easy-to-read, easy-to-understand information, Our Constitution Rocks breaks down the Constitution article by article into manageable sections in a way everyone can read and understand—students and parents alike. Our Constitution Rocks is for a new generation, a reminder of what it means to have a voice and live free. It still matters to kids today. Find out why. Our Constitution Rocks: Is presented in an easy-to-use format that makes the Constitution easy to understand includes fun facts, quotes, cartoons, actual debates, great graphics, and much, much more Breathes new life into an old document, reminding readers young and old why it remains one of the most important documents in world history Is an ideal teaching and reference tool for homeschooling or school libraries

Courageous Faith

Overthrow

Turner's work documents New Hampshire's transition from colony to state, including the development of the state constitution, the contests between constantly mutating political parties, and the conquering of the New England wilderness. He details the painful evolution of relations between the state government and the equally inexperienced federal government and takes note of the formidable accomplishments of the state's citizens during this period. Originally published in 1983. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Why ObamaCare Is Wrong for America

On April 28, 2016, court was held in Heaven on behalf of the interim government of the re-inhabited American Republic and her founding president, James Timothy Turner. President Turner was kidnapped in 2012 and held as a political prisoner by -cunning, ambitious, and unprincipled men, - (to quote George Washington's Farewell Address of 1796)

No Way Back

Adair Turner became chairman of Britain's Financial Services Authority just as the global financial crisis struck in 2008, and he played a leading role in redesigning global financial regulation. In this eye-opening book, he sets the record straight about what really caused the crisis. It didn't happen because banks are too big to fail—our addiction to private debt is to blame. Between Debt and the Devil challenges the belief that we need credit growth to fuel economic growth, and that rising debt is okay as long as inflation remains low. In fact, most credit is not needed for economic growth—but it drives real estate booms and busts and leads to financial crisis and depression. Turner explains why public policy needs to manage the growth and allocation of credit creation, and why debt needs to be taxed as a form of economic pollution. Banks need far more capital, real estate lending must be restricted, and we need to tackle inequality and mitigate the relentless rise of real estate prices. Turner also debunks the big myth about fiat money—the erroneous notion that printing money will lead to harmful inflation. To escape the mess created by past policy errors, we sometimes need to monetize government debt and finance fiscal deficits with central-bank money. Between Debt and the Devil shows why we need to reject the assumptions that private credit is essential to growth and fiat money is inevitably dangerous. Each has its advantages, and each creates risks that public policy must consciously balance.

The Ninth State

Solve real-world puzzles like a political scientist Understanding American Politics and Government. 2012 Election Edition introduces students to the basic tools used by political scientists. It guides students through the fundamentals of government and helps them see why events really happen in politics. Consistently showing the difference between "causation" and "correlation," this text presents American government as a field full of interesting questions and puzzles that all citizens must explore. The book draws heavily on real-world politics to help students think more critically about their political beliefs and actions. This text features full integration with the New MyPoliSciLab. MyPoliSciLab includes a wide array of resources to encourage students to look at American politics like a political scientist and analyze current political issues. Political Explorer lets students play the role of a political scientist by investigating issues through interactive data. Core Concept videos discuss the big ideas in each chapter and apply them to key political issues. Simulations allow students to experience how political leaders make decisions. A better teaching and learning experience This program provides a better teaching and learning experience for you and your students. Here's how: Personalize Learning The New MyPoliSciLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. MyPoliSciLab is now compatible with BlackBoard! Engage Students—The stunning visual design engages students in the text. Improve Critical Thinking Learning objectives in every chapter help students focus on important topics. Analyze Current Events-Coverage of the 2012 elections keeps the study of politics relevant and shows how political scientists look at the development of the American political system. Support Instructors: A full supplements package including the Class Preparation Tool in the New MyPoliSciLab is available. Note: MyPoliSciLab does not come automatically packaged with this text. To purchase MyPoliSciLab, please visit: www.mypolisci.com or you can purchase a ValuePack of the text + MyPoliSciLab (at no additional cost) ValuePack ISBN 10: 0205950043 / ValuePack ISBN 13: 9780205950041.
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Their Eyes Were Watching God

Why our workplaces are authoritarian private governments—and why we can’t see it One in four American workers says their workplace is a “dictatorship.” Yet that number almost certainly would be higher if we recognized employers for what they are—private governments with sweeping authoritarian power over our lives. Many employers minutely regulate workers’ speech, clothing, and manners on the job, and employers often extend their authority to the off-duty lives of workers, who can be fired for their political speech, recreational activities, diet, and almost anything else employers care to govern. In this compelling book, Elizabeth Anderson examines why, despite all this, we continue to talk as if free markets make workers free, and she proposes a better way to think about the workplace, opening up space for discovering how workers can enjoy real freedom.

Our Constitution Rocks

When you’re running for local office for the first time, there are plenty of mistakes you can make. The good thing is that you’re not the first person ever to face the challenges of running for office—even though sometimes it might seem like it. In this book, Craig W. Turner collects stories, advice, warnings and best practices from local candidates from around the country who have been there and done that. They’ve already seen what you’re about to see, and they’ve generously shared their experiences for the benefit of you and other first-time candidates for local office. This is no pablum class. This is “in the trenches” life experience. Everyone interviewed for this book as part of The Campaign Coach Podcast, has run and won at least one election. Some are now retired, some have moved on to higher office, and some are still serving in the capacity we discussed in their interview. In these pages, you will find insights that no guidebook or online course can give you—they will inspire you, and scare you, and motivate you and smack you in the face with a reality check. But, they will also make you a stronger candidate. Whether it’s talking with voters, fundraising, understanding local government policy, promoting your candidacy or even knowing how best to serve your community, learning from these people’s experiences—and avoiding mistakes that they’ve already made for you—will give you a leg up on any opponent.

Between Debt and the Devil

A political history of how the fledgling American republic developed into a democratic state at the onset of the Civil War offers insight into how historical beliefs about democracy compromised democratic progress, providing coverage of the rivalry between Jeffersonians and Federalists, and identifying the roles of key contributors, including Andrew Jackson, Anti-Masons, and fugitive slaves. Reprint.

The Significance of the Frontier in American History

The United States and China are arguably the most globally consequential actors of the early twenty first century, and look set to remain so into the foreseeable future. This volume seeks to highlight that American images of China are responsible for constructing certain truths and realities about that country and its people. It also introduces the understanding that these images have always been inextricable from the enactment and justification of US China policies in Washington, and that those policies themselves are active in the production and reproduction of imagery and in the protection of American identity when seemingly threatened by that of China. Demonstrating how past American images of China are vital to understanding the nature and significance of those which circulate today, Turner addresses three key questions: What have been the dominant American images of China and the Chinese across the full lifespan of Sino-US relations? How have historical and contemporary American images of China and the Chinese enabled and justified US China policy? What role does US China policy play in the production and reproduction of American images of China? Exploring and evaluating a wide-ranging variety of sources including films and television programmes, newspapers and magazine articles, the records and journals of politicians and diplomats and governmental documents including speeches and legal declarations this work will be of great interest to students and scholars of US foreign policy, American politics, China studies and international relations.

Understanding Celebrity

In the early 1960s—computers haunted the American popular imagination. Bleak tools of the cold war, they embodied the rigid organization and mechanical conformity that made the military-industrial complex possible. But by the 1990s—and the dawn of the Internet—computers started to represent a very different kind of world: a collaborative and digital utopia modeled on the communal ideals of the hippies who so vehemently rebelled against the cold war establishment in the first place. From Counterculture to Cyberculture is the first book to explore this extraordinary and ironic transformation. Fred Turner here traces the previously untold story of a highly influential group of San Francisco Bay-area entrepreneurs: Stewart Brand and the Whole Earth network. Between 1968 and 1998, via such familiar venues as the National Book Award-winning Whole Earth Catalog, the computer conferencing system known as WELL, and, ultimately, the launch of the wildly successful Wired magazine. Brand and his colleagues brokered a long-running collaboration between San Francisco flower power and the emerging technological hub of Silicon Valley. Thanks to their vision, counterculturalists and technologists alike joined together to reimagine computers as tools for personal liberation, the building of virtual and deliberately alternative communities, and the exploration of bold new social frontiers. Shedding new light on how our networked culture came to be, this fascinating book reminds us that the distance between the Grateful Dead and Google, between Ken Kesey and the computer itself, is not as great as we might think.

The Turner Diaries

A New York Times and Washington Post Notable Book A Best Book of 2021 by BuzzFeed and Real Simple A “beautiful, tragic, and inspiring” (Publishers Weekly, starred review) memoir about three Black girls from the storied Bronzeville section of Chicago that offers a penetrating exploration of race, opportunity, friendship, sisterhood, and the powerful forces at work that allow some to flourish and others to falter. They were three Black girls. Dawn, tall and studious; her sister, Kim, younger and more adventurous; andDebra, her best friend. Together they navigated the treacherous world of the 1960s and 70s, when the American civil rights movement began to make gains. They laughed, they lived, they made the most of their lives. They were the daughters of working-class parents who had come to America from the South in search of a better tomorrow. And they wanted the same for their children. But they also knew that it wouldn’t be easy. Their parents had taught them to be strong and to fight for what they believed in. But they also knew that the world was not always fair. And they struggled to make sense of the world around them, to understand the forces that shaped their lives. They were Black girls, and the world was not always kind to them. They had to fight hard to get ahead. And they did. They were a testament to the power of education and hard work. They were a testament to the power of family and community. They were a testament to the power of hope and resilience. And they were a testament to the power of love. They were Dawn, Kim, and Debra. They were the Turner girls. And they were the daughters of the American Dream.